

Polska efter Roligs Per Andersson, Hjulbäck, Siljansnäs,
upptecknad efter Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

483. *P O L S K A*
efter Roligs Pers Andersson

♩ = 126

The musical score is written on four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A tempo marking of a quarter note equal to 126 is placed above the first staff. The music consists of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and repeat dots.